



THE ST.CLAIRE

UP-FRONT

Jason Rhoades, Four Roads

Posted: December 19th, 2013 · Filed under: [Uncategorized](#) · [0 Comments](#)

The Form Review is a simple attempt to increase dialogue within art journalism and highlight the subjectivity of a traditional exhibition review. Artists/curators/responsible parties of an exhibition are invited to respond to five short prompts. In turn, a representative of the St.Claire views the exhibition and independently responds to the same five prompts. Both sets of "form answers" are published in tandem on the St.Claire website. To participate drop us a line at hark@the-st-claire.com



Responses by ING/ENG165

1. What is hidden in this exhibition? What is in plain sight?

Hidden: The labor that went into it and all of the millions of small (and large) decisions that had to be made for the first time since the artist's death.

Plain sight: Besides all the labor and millions of decisions: complexity, size, and layered excess.

2. Who would be this exhibition's parents? What might it's children look like?

Parents: The work of Marcel Duchamp and Paul McCarthy.

Children: Hospitalized Minimalism.

3. Describe one moment in this exhibition.

Taking off shoes and entering My Madinah; watching a smoke ring drift and disappear; setting down a laptop while studying Creation Myth and seeing some other viewers look at my computer as if it were part of the piece; overhearing someone say "his porn choices were ass" and wondering if they meant that literally figuratively, or just figuratively.

4. This exhibition answers the following question:

WHO THE FUCK IS JASON RHOADES?

5. You should message this exhibition if...

You still carry a pager.