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Jason Rhoades at the ICA, PA

Four Roads
September 18 - December 29, 2013

Four Roads is the first major American museum exhibition of the work of Jason Rhoades (1965- 2006).

The exhibition occupies the entire ICA, with four installations to be navigated by four interpretive paths or roads: Jason Rhoades, American Artist; Jason the Mason, (a biographical thread named for a childhood nickname); systems (language, scale, indexing, economies), and taboo. By foregrounding these themes, the exhibition aims to open up for investigation Rhoades's spectacular, overloaded installations.

Immediately accessible and eye-catching, these works are at the same time deeply systematic, detailed, and rewarding of careful engagement. Using neon, plastic buckets, power tools, snaking wires, figurines, sound, and a vast range of other materials, including a V-8 engine, Rhoades's work brings the viewer in with humor, vibrancy, and the provocative audacity of his vision.

The show will be anchored by four major installations: Garage Renovation New York (CHERRY Makita), 1993; The Creation Myth, 1998; Sutter's Mill, 2000; and Untitled (from My Madinah: In pursuit of my ermitage...), 2004/2013.

ICA - The Institute of Contemporary Art at the University of Pennsylvania



Untitled (from My Madinah: In pursuit of my ermitage...), 2004/2013. Copyright © 2000-2013, Institute of Contemporary Art. All rights reserved. Photo: Aaron Igler/Greenhouse Media.



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