



The Pew Center for Arts & Heritage

≡ MENU Search



≡ ALL GRANTS

GRANTS

Jason Rhoades, *Four Roads*

INSTITUTE OF
CONTEMPORARY
ART
2012
\$250,000



1/5: Jason Rhoades, *UNTITLED (FROM MY MEDINAH: IN PURSUIT OF MY HERMITAGE...)*, 2004, installation view. Institute of Contemporary Art, University of Pennsylvania. Photo: Aaron Igler/Greenhouse Media.

When Los Angeles-based artist Jason Rhoades (1965–2006) died unexpectedly at the age of 41, he left behind a body of work comprised of massive installations that are as physically complex as they are intellectually challenging. The Institute of Contemporary Art (ICA), known since its opening in 1963 as an ardent champion of influential but under-recognized artists, has taken on the challenge of presenting the first comprehensive survey in the United States of Rhoades' all-embracing vision. On view from September to December 2013 and curated by ICA Senior Curator Ingrid Schaffner, the show is organized principally around four room-sized sculptures dating from 1993 to 2006 that were borrowed from collectors in Europe. Using neon, plastic buckets, power tools, snaking wires, figurines, sound, and a vast range of other materials, including a V-8 engine, Rhoades' work evokes a raw, excessive, unapologetically American consumer culture run amuck. The show will be accompanied by a substantial multi-author catalogue, and is expected to travel to the West Coast, and potentially to Europe.

References

- › Jason Rhoades, *Four Roads* at the Institute of Contemporary Art website

Recipients

- › INSTITUTE OF CONTEMPORARY ART

Related Grants

- › STEFAN SAGMEISTER: THE HAPPY SHOW
- › PLANNING FOR JASON RHOADES, *FOUR ROADS*

Related Posts

- › PUTTING JASON BACK TOGETHER AGAIN
- › CENTER SPOTLIGHT: THE INSTITUTE OF CONTEMPORARY ART PRESENTS JASON RHOADES, *FOUR ROADS*
- › CENTER SPOTLIGHT: THE PEW CENTER FOR ARTS & HERITAGE 2013 YEAR IN REVIEW