



PennCurrent

News, Ideas and Conversations from the University of Pennsylvania September 12, 2013

EDITOR'S PICK: 'Jason Rhoades, Four Roads'



beginning at the Orange County Museum of Art.

The opening reception takes place on Wednesday, Sept. 18, from 6 to 8 p.m. at the ICA, 118 S. 36th St. The exhibit runs through Dec. 29. For more information, visit icaphila.org/exhibitions/rhoades.php.

"Jason Rhoades, Four Roads" will be the first major American museum exhibition of the work of this exceptional artist who died in 2006 at the age of 41. Rhoades lived and worked in Los Angeles, however his art has been seen little in the United States until now.

"Jason Rhoades, Four Roads" occupies the entire Institute of Contemporary Art, with four installations to be navigated by four interpretive paths or roads: Jason Rhoades, American Artist; Jason the Mason (a biographical thread named for a childhood nickname); Systems (language, scale, indexing, economies), and Taboo.

By foregrounding these themes, the exhibition aims to open up for investigation Rhoades' spectacular, overloaded installations. Immediately accessible and eye-catching, these works are at the same time deeply systematic, detailed, and rewarding of careful engagement.

Using neon, plastic buckets, power tools, snaking wires, figurines, sound, and a vast range of other materials—including a V-8 engine—Rhoades' work brings the viewer in with humor, vibrancy, and the provocative audacity of his vision.

"Jason Rhoades, Four Roads" is among the ICA's most ambitious exhibitions. A catalogue co-published with Delmonico/Prestel accompanies the show, which will tour internationally.