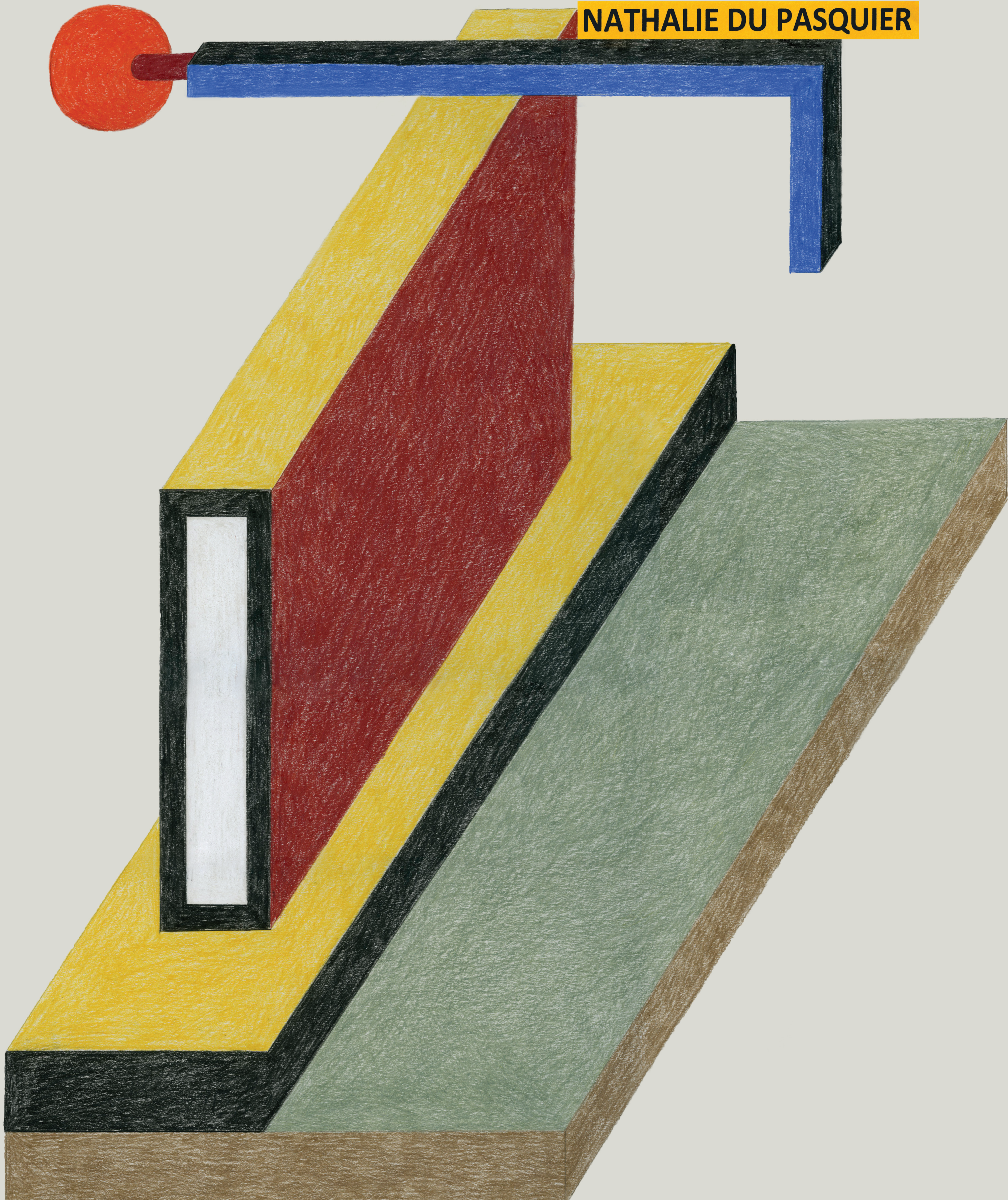


Institute of  
Contemporary  
University Art  
of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104  
www.icaphila.org

**NATHALIE DU PASQUIER**



**BIG OBJECTS NOT ALWAYS SILENT**

SEPTEMBER 13 – DECEMBER 23 2017

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Nathalie Du Pasquier  
BIG OBJECTS NOT ALWAYS SILENT  
Sep 13–Dec 23, 2017

*BIG OBJECTS NOT ALWAYS SILENT* is the first retrospective exploring the prolific output of the self-taught artist and designer Nathalie Du Pasquier. As one of the founding members of the Italian design collective Memphis (1981–88)—emblematic for many of a postmodern aesthetic—Du Pasquier was initially recognized for her graphic textile patterns, furniture, and carpets. However, beginning in the mid-1980s, Du Pasquier shifted her emphasis from the production of utilitarian objects to the abstraction of the everyday through paintings, drawings, and sculptures. This trajectory has instilled in Du Pasquier an approach that is nonhierarchical and that defies disciplinary boundaries. The exhibition installation, as conceived by Du Pasquier, is constructed like a city, with each room functioning like a building and focused on a different aspect of her thinking and creative process. This total environment includes over 130 artworks and design objects from throughout her multifaceted career in a manner that collapses categorization and periodicity.

The exhibition is accompanied by a fully illustrated catalogue co-produced by ICA and Kunsthalie Wien and published by Sternberg Press.

Co-organized at ICA by Alex Klein, Dorothy and Stephen F. Weber (GHE '60) Curator (ICA), and Luca Lo Pinto, Curator (Kunsthalie Wien).

The exhibition originated at Kunsthalie Wien, Austria, where it was organized by curator Luca Lo Pinto.

Support for this exhibition has been provided by ASpaces in Philadelphia, Pennsylvania, and by Doris and Paul Friedler, Charles Y. Black, Cecile & John Fink, Cheri & Steven Friedman, Christina Weiss Lurie, Amanda & Andrew Megibow, and Stephanie & David Simon.

#### ARTIST BIO

Nathalie Du Pasquier was born in Bordeaux, France, in 1957 and has lived in Milan since 1979. She worked as a designer until 1988 and was a founding member of Memphis. Throughout her career, she has designed numerous decorated surfaces, including textiles, carpets, plastic laminates, and some furniture and objects. Painting has been her primary activity since 1987.

#### RELATED PROGRAMS

Wed, Sep 13 5PM	Members Preview Opening Celebration
6:30–9PM	
Thur, Sep 14 6:30PM	Nathalie Du Pasquier in conversation with curators Alex Klein (ICA) and Luca Lo Pinto (Kunsthalie Wien)
Wed, Nov 1 6:30PM	Performance in the exhibition by musician Steve Piccolo
	Conversation between author Leonard Koren and Omar Sosa, founding editor of <i>Apariamiento</i> magazine

## Institute of Contemporary Art University of Pennsylvania

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