

***The Freedom Principle: Experiments in Art and Music, 1965 to Now***  
**September 14, 2016-March 19, 2017**  
**Institute of Contemporary Art/University of Pennsylvania**

**Exhibition Checklist**

**The AACM, AfriCOBRA & Chicago in the 1960s and 1970s**

**Muhai Richard Abrams**

(b. 1930 in Chicago; lives in New York)

*Levels and Degrees of Light*, 1968

Acrylic on canvas

16 1/8 x 16 1/2 in. (41 x 47 cm)

Courtesy of the artist



**Muhai Richard Abrams**

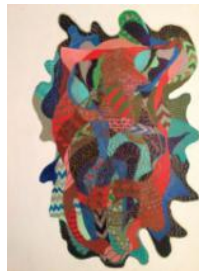
(b. 1930 in Chicago; lives in New York)

*Blues Forever*, 1982

Acrylic on cardboard

23 5/8 x 29 1/2 in. (60 x 76 cm)

Courtesy of the artist



**Muhai Richard Abrams**

(b. 1930 in Chicago; lives in New York)

*View From Within*, 1985

Collage and acrylic on canvas

17 3/4 x 25 1/2 in. (45 x 65 cm)

Courtesy of the artist



**Muhai Richard Abrams**

(b. 1930 in Chicago; lives in New York)

*Roots of Blue*, 1986

Acrylic on canvas

21 5/8 x 15 3/4 in. (55 x 40 cm)

Courtesy of the artist



**Muhai Richard Abrams**

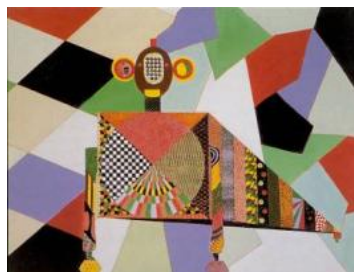
(b. 1930 in Chicago; lives in New York)

*Blu Blu Blu*, 1991

Acrylic on cardboard

17 3/4 x 21 5/8 in. (45 x 58 cm)

Courtesy of the artist



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Muhai Richard Abrams**

(b. 1930 in Chicago; lives in New York)

*Kei's Dance*, 2010

Acrylic on cardboard

16 ½ x 18 7/8 in. (42 x 48 cm)

Courtesy of the artist



*AfriCOBRA, Ten in Search of a Nation*, Studio Museum in Harlem, 1970

Poster

22 x 17 in. (55.9 x 43.2 cm)

Collection of David Lusenhop, Cleveland, Ohio



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled*, 1964

Acrylic on paper

27 ½ x 22 in. (70 x 56 cm)

Private collection



**Ayé Aton**

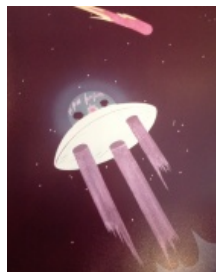
(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled*, c.1973

Color photograph

10 x 8 in. (25.4 x 20.3 cm)

Private collection



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled (Ayé Aton wall mural, artist's mother's house)*, c.1973

Photograph on photo paper

8 x 10 in. (20.3 x 25.4 cm)

Private collection



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled (Ayé Aton wall mural, Barak's house), 1972*

Color photograph

8 x 10 in. (20.3 x 25.4 cm)

Private collection



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled (Ayé Aton wall mural, Barak's house), 1972*

Color photograph

8 x 10 in. (20.3 x 25.4 cm)

Private collection



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled (Ayé Aton wall mural), 1972*

Color photograph

8 x 10 in. (20.3 x 25.4 cm)

Private collection



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*Untitled (Ayé Aton wall mural), 1972*

Color photograph

10 x 8 in. (25.4 x 20.3 cm)

Private collection



**Ayé Aton**

(b. Robert Underwood, 1940 in Versailles, KY; lives in Baton Rouge, LA)

*The Eye of Ra, 1972*

Color photograph

10 x 8 in. (25.4 x 20.3 cm)

Private collection



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Emilio Cruz**

(b. 1938, New York; d. 2004, New York)

*Untitled*, c. 1970

Fiberglass, automobile putty, on a wood frame 48 x 48 x 10 in. (121.9 x 121.9 x 25.4 cm)

Courtesy of the Emilio Cruz Estate



**Jeff Donaldson**

(b. 1932 in Pine Bluff, AR; d. 2004 in Chicago)

*JamPact/JelliTite (for Jamila)*, 1988

Mixed media on canvas

35 x 50 in. (88.9 x 127 cm)

Collection of Jameela K. Donaldson



**Jae Jarrell**

(b. 1935 in Cleveland; lives in Cleveland)

*Brothers Surrounding Sis*, 1970

Suede suit and acrylic paint

35 x 13 in. (88.9 x 33 cm)

Courtesy of the artist



**Jae Jarrell**

(b. 1935 in Cleveland; lives in Cleveland)

*Gent's Great Coat*, 1973

Suede, appliqued and woven in leather

44 x 22 in. (111.8 x 55.9 cm)

Courtesy of the artist



**Wadsworth Jarrell**

(b. 1929 in Albany, GA; lives in Cleveland)

*Revolutionary*, 1972

Screenprint on paper

34 x 26 1/2 in. (86.4 x 67.3 cm)

Courtesy of the artist





***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Wadsworth Jarrell**

(b. 1929 in Albany, NY; lives in Cleveland)

*AACM*, 1994

Acrylic on tempered Masonite

48 x 96 in. (121.9 x 243.8 cm)

Courtesy of the artist



**Barbara Jones-Hogu**

(b. 1938 in Chicago; lives in Chicago)

*Relate to Your Heritage*, c. 1971

Screenprint on cream wove paper

30 x 38 in. (76.2 x 96.5 cm)

Collection of David Lusenhop, Cleveland, Ohio



**Roscoe Mitchell**

(b. 1940 in Chicago; lives in Oakland, CA and Madison, WI)

*The Third Decade*, 1970

Acrylic on canvas

Approx. 24 x 40 in. (61 x 101.6 cm)

Courtesy of the artist



**Roscoe Mitchell**

(b. 1940 in Chicago; lives in Oakland, CA and Madison, WI)

*Panoply*, 1967

Acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

Collection of Kay Michener



**Nelson Stevens**

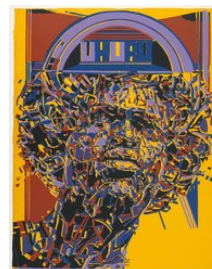
(b. 1938 in New York; lives in Baltimore)

*Uhuru*, 1971

Screenprint on paper

38 x 30 in. (96.5 x 76.2 cm)

Collection of David Lusenhop, Cleveland, Ohio



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Gerald Williams**

(b. 1941 In Chicago; lives in Sumter, SC)

*Nation Time*, 1969

Acrylic on Canvas

48 x 56 in. (121.9 x 142.2 cm)



**Jose Williams**

(b. 1934 in Chicago, lives in Mechanicsville, VA)

*Ghetto*, c.1969

Oil on canvas

37 1/8 x 48 in.

South Side Community Art Center, Chicago



**Contemporary Responses:**

**Terry Adkins**

(b. 1953 in Washington DC, d. 2014 in New York)

*Native Son (Circus)*, 2006-2015

Cymbals with magnets/electronics

Diameter: 108 in. (274.3 cm)

Courtesy of The Estate of Terry Adkins, Salon 94, New York



**Lisa Alvarado**

(b. 1982 in San Antonio, TX; lives in Chicago)

*Representing*, 2011

Acrylic, flash and ink on banner (canvas, fabric, wood, and fringe)

100 x 92 in. (254 x 233.7 cm)

Courtesy of the artist



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

**Lisa Alvarado**

(b. 1982 in San Antonio, TX; lives in Chicago)

*Traditional Object*, 2013

acrylic, gouache and ink on banner (canvas, charmeuse, wood, aluminum and fringe)

89 x 90 in. (226.1 x 228.6 cm)

Courtesy of the artist



**Sanford Biggers**

(b. 1970 in Los Angeles; lives in New York)

*Ghetto Bird Tunic*, 2006

Bubble jacket and bird feathers

32 1/2 x 66 x 17 in. (82.6 x 167.6 x 43.2 cm)

Courtesy of David Castillo Gallery, Miami



**Jamal Cyrus**

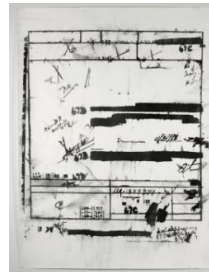
(b. 1973 in Houston, TX, lives in Houston)

*Mentuhotep*, 2008/2015

Graphite powder on paper

73 x 59 in. (185.4 x 149.9 cm)

Courtesy of the artist and Inman Gallery, Houston



**Jamal Cyrus**

(b. 1973, Houston, TX, lives in Houston)

*Cultr-Ops*, 2008/2015

Graphite powder on paper

73 x 59 in. (185.4 x 149.9 cm)

Courtesy of the artist and Inman Gallery, Houston



**Stan Douglas**

(b. 1960 in Vancouver; lives in Vancouver)

*Hors-champs*, 1992

Two-channel video installation with stereo sound

13 minutes 20 seconds, looped

Courtesy of the artist, David Zwirner New York/London, and Victoria Miro, London



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Douglas R. Ewart** (b. 1946 in Kingston, Jamaica; lives in Minneapolis),  
**George Lewis** (b. 1952; lives in New York) & **Douglas Repetto** (b.1970 in Philadelphia, lives in New York)

*Rio Negro II*, 2007/2015

Interactive “robotic-acoustic” sound installation (rain sticks, chimes, bamboo, earth, wood, robotics, sculptures, sound files)

Dimensions variable

Courtesy of the artists



**Charles Gaines**

(b. 1944 in Charleston, SC; lives in Los Angeles)

*Manifestos 2*, 2013

Four-channel video (color, sound; 64 minutes) and 4 graphite drawings on Rising Barrier paper

Overall dimensions variable

The Museum of Modern Art, New York. Acquired through the generosity of Jill and Peter Kraus, Jerry I. Speyer and Katherine G. Farley, and The Friends of Education of The Museum of Modern Art, 2013.



Music composed by Charles Gaines and arranged by Sean Griffin and Opera Povera

**Renée Green**

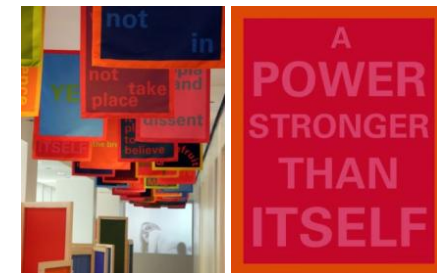
(b. 1959 in Cleveland, OH; lives in Boston)

*Space Poem #3 (Media Bicho)*, 2012

Polyester nylon and thread; 34 double-sided banners

Each 22 x 17 ½ in. (55.9 x 44.5 cm); overall dimensions variable

The Museum of Modern Art, New York



**David Hammons**

(b. 1943 in Springfield, IL; lives in New York)

*U.N.I.A. Flag*, 1990

Dyed cotton

96 x 59 in. (243.8 x 149.9 cm)

Marilyn and Larry Fields Collection



**Rashid Johnson**

(b. 1977 in Chicago; lives in New York)

*Roscoe's Target*, 2014

***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

Burned red oak flooring, black soap, wax, spray enamel, vinyl, plant, shea butter, and books

106 5/8 x 132 1/4 x 10 1/8 in.

(270.8 x 335.9 x 25.7 cm)

Courtesy of the artist



**Jennie C. Jones**

(b. 1968 in Cincinnati, OH; lives in New York)

*Quiet Gray with Red Reverberation #2*, 2014

Acoustic absorber panel and acrylic paint on canvas

48 x 38 in. (121.9 x 96.5 cm)

Collection of Gary and Denise Gardner



**Jennie C. Jones**

(b. 1968 in Cincinnati, OH; lives in New York)

*Vertical into Decrescendo (dark)*, 2014

Acoustic absorber panel and acrylic paint on canvas

2 parts: 48 x 36 in. (121.9 x 91.4 cm) each, 98.25 x 36 in. (249.6 x 91.4 cm); installed with 2.25 in. in between.

Courtesy of the artist and Sikkema Jenkins & Co.



**Glenn Ligon**

(b. 1960 in Bronx, NY; lives in New York)

*Give us a Poem*, 2007

Black PVC and white neon

75 5/8 x 74 1/4 in. (192.1 x 188.6 cm)

The Studio Museum in Harlem, gift of the artist.

Exhibition copy



**Matthew Metzger**

(b. 1978, Chicago; lives in Chicago)

*I Can't Concentrate With You In The Room*, 2014-ongoing

Installation of 9 paintings and sound recording

Courtesy of the Artist and Arratia Beer, Berlin



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

***That Which Can't Be Played (Version 1-9)***

Nine paintings, acrylic and oil on MRMDF panel  
Each 11 7/8 x 11 7/8 in. (30.2 x 30.2 cm)



***Dedications and Reverberations***

Digital audio recording  
2 minutes, 16 seconds

**William Pope.L**

(b. 1955 in Newark, NJ; lives in Chicago)  
*Another Kind of Love: John Cage's Silence, By Hand*, 2013-2014  
Yellow legal paper and dyed wood lattice  
220 sheets, each 8 1/2 x 11 in. (21.6 x 27.9 cm); overall dimensions variable  
Courtesy of the artist and Mitchell-Innes & Nash



**Lili Reynaud-Dewar**

(b. 1975 in La Rochelle, France; lives in Grenoble, France)  
*"La Grande Oreille" (from eye to ear to ass to memory and back)*, 2015  
Mirrors, six speakers, sound system, wood structure, modified Tam-Tam stools with integrated ink fountains, wooden bench  
Approximately 78 x 96 x 48 in. (198.1 x 243.8 x 121.9 cm)  
Courtesy the artist and C L E A R I N G, New York/Brussels



**Anri Sala**

(b. 1974 in Tirana, Albania; lives in Berlin)  
*Long Sorrow*, 2005  
HD video (color, sound) transferred from Super 16mm film  
12 minutes 57 seconds  
Courtesy of Marian Goodman Gallery, New York; Johnen + Schottle, Berlin, Cologne, Munich; Hauser & Wirth, Zurich, London; and Galerie Chantel Crousel, Paris.



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Cauleen Smith**

(b. 1967 in Riverside, CA; lives in Chicago)

*Little Instruments*, 2015

Multi-channel video (color, sound), stereo speakers, wood tables, CCTV camera, kusamono, suiseki, and found objects

Dimensions variable

Courtesy of the artist



**Catherine Sullivan (b. 1968 in Los Angeles; lives in Chicago) with George Lewis, Charles Gaines, and Sean Griffin**

*Afterword via Fantasia*, 2015

Single-channel video (color, sound; 1 hour 37 minutes) and mixed media installation (chalk wall drawings, black lights, artificial flowers, microphone sculptures)

Courtesy of the artists



Musical scores:

**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

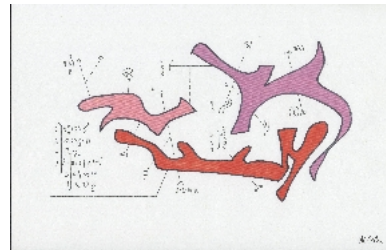
*Falling River Music* (363h), 2004-present

Graphic score

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Anthony Braxton and the Tri-Centric Foundation

Exhibition copy



**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

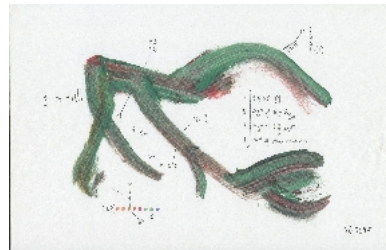
*Falling River Music* (364f), 2004-present

Graphic score

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Anthony Braxton and the Tri-Centric Foundation

Exhibition copy



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

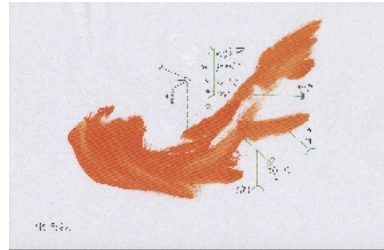
*Falling River Music* (366a), 2004-present

Graphic score

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Anthony Braxton and the Tri-Centric Foundation

Exhibition copy



**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

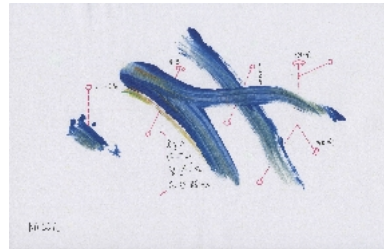
*Falling River Music* (367c), 2004-present

Graphic score

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Anthony Braxton and the Tri-Centric Foundation

Exhibition copy



**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

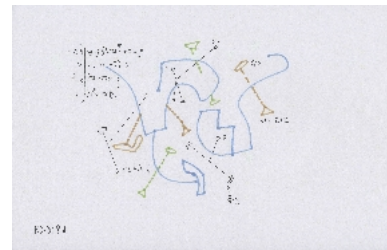
*Falling River Music* (368d), 2004-present

Graphic score

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Anthony Braxton and the Tri-Centric Foundation

Exhibition copy



**Matana Roberts**

(b. 1975 in Chicago; lives in New York)

*always say your name*, 2014

Collage, charcoal and paint on cardboard

3 parts, each 12 x 10 in. (30.5 x 25.4 cm)

Courtesy of the artist



**Scores and albums (Anthony Braxton)**

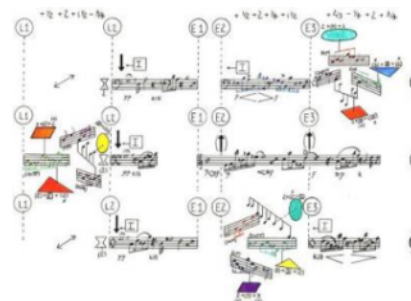
**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

*Composition No. 76*, 1977

Graphic scores (16 page booklet and 26 loose leaf pages)

Each 8 ½ x 11 in. (21.6 x 27.9 cm)



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

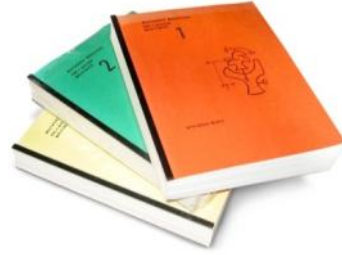
**Anthony Braxton**

(b. 1945 in Chicago; lives in New York)

Tri-Axium Writings, 1985

Three-volume book, published by Synthesis Music

Collection of Matthew Metzger



**Anthony Braxton**

*For Alto*, Delmark, 1969

Double LP record

12 x 12 in. (30.5 x 30.5 cm)

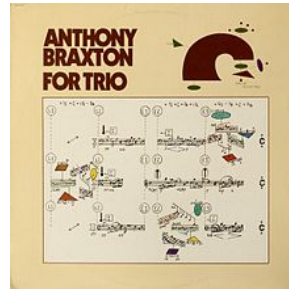


**Anthony Braxton**

*For Trio*, Arista, 1978

LP record

12 x 12 in. (30.5 x 30.5 cm)



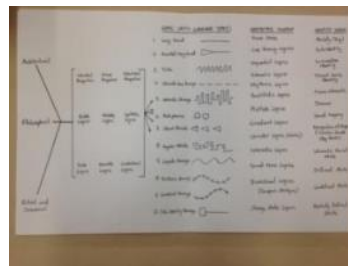
**Anthony Braxton**

Teaching notes, 1991–92

11 x 17 inches

Courtesy of the University of Chicago Library, Special Collections Research Center

Exhibition copy



**Scores and albums (Wadada Leo Smith)**

***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Wadada Leo Smith**

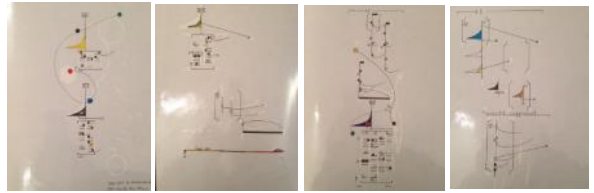
(b. 1941 in Leland, MS; lives in Los Angeles)

*Multi America*, 2000

Mixed media on paper

4 panels, each 8.5 x 11 in. (21.6 x 28 cm)

Courtesy of the artist



**Wadada Leo Smith**

(b. 1941 in Leland, MS; lives in Los Angeles)

*Light Upon Light*, Tzadik Records, 1990

Compact disc

5 x 5 in. (12.7 x 12.7 cm)



**Wadada Leo Smith**

(b. 1941 in Leland, MS; lives in Los Angeles)

*The Great Lakes Suite*, TUM Records, 2014

Compact disc

5 x 5 in. (12.7 x 12.7 cm)



**Leonard Jones**

(b. 1943 in Chicago; lives in Germany)

*Wadada Leo Smith - on houseboat Amsterdam, Holland, July 1971*, 1971/printed 2015

Archival pigment print

8 x 12 in.

Courtesy of the artist (Germany)

Exhibition copy



**Archival material, photographs, documents, etc.**



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Wadsworth Jarrell**

(b. 1929 in Albany, GA; lives in Cleveland)

*New Orleans-style group photo in painter Wadsworth Jarrell's backyard, ca. 1968/printed 2015*

Archival pigment print

12 x 18 in. (30.5 x 45.7 cm)

Courtesy of George Lewis

Exhibition copy



**Roberto Masotti**

(b. 1947, lives in Milan)

*The Art Ensemble of Chicago, Bergamo Jazz Festival, Italy, 1974/printed 2015*

Archival pigment print

18 x 28 in. (45.7 x 71.1 cm)

Courtesy of the artist

Exhibition copy



**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Art Ensemble of Chicago, 1990/printed 2015*

18 x 28 in. (45.7 x 71.1 cm)

Courtesy of the artist

Exhibition copy



**AACM, general history and early days**

**Leonard E. Jones**

(b. 1943 in Chicago; lives in Germany)

*M'chaka Uba, cello - AACM youth class, Muhal Richard Abrams in background, Abraham Lincoln Center Chicago 1968, 1968/printed 2015*

Archival pigment print

8 x 12 in.

Courtesy of the artist

Exhibition copy



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

**Leonard E. Jones**

(b. 1943 in Chicago; lives in Germany)

*Muhal Richard Abrams, Thurman Barker, back to camera and Sherry Scott's son, As If It Were The Seasons recording session from Joseph Jarman, 1968, 1968/printed 2015*

Archival pigment print

8 x 12 in.

Courtesy of the artist

Exhibition copy



AACM concert flyer, c. 1968

11 x 8 1/4 in.

Courtesy of the Chicago History Museum Research Center, Larayne

Black Collection

Exhibition copy



**Robert Abbott Sengstacke**

(b. 1943 in Chicago; lives in Chicago)

*Muhal Richard Abrams and the Experimental Band, c. 1965/printed 2015*

Archival pigment print

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



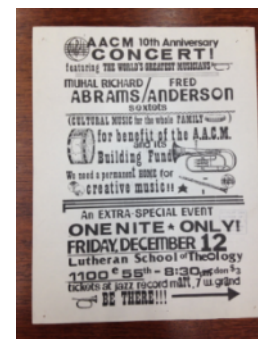
Poster for AACM 10th Anniversary Concert featuring Muhal Richard Abrams/Fred Anderson Sextets, Lutheran School of Theology, Chicago, 1975

11 x 8 1/2 in.

Courtesy of the University of Chicago Library, Special Collections

Research Center

Exhibition copy



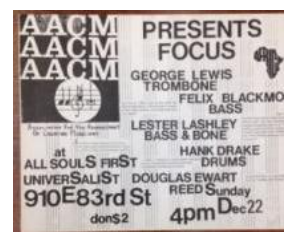
Flyer for AACM Presents Focus concert at All Souls First Universalist, Chicago, c. 1969-1970s

8 1/2 x 11 in.

Courtesy of the University of Chicago Library, Special Collections

Research Center

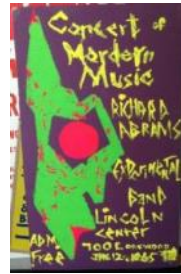
Exhibition copy



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

Concert of Modern Music, Richard Abrams Experimental band poster, 1965

Courtesy of Muhal Richard Abrams



Poster for AACM: Kaleidoscope at the Blue Gargoyle, Chicago, c. 1970

Courtesy of Muhal Richard Abrams



AACM Nosredna Yelhsal poster, c. 1970

Courtesy of Muhal Richard Abrams



Business cards and concert announcements for various AACM musicians, c. 1966–67

Six total, each 3 1/2 x 5 1/2 in.

Courtesy of the University of Chicago Library, Special Collections Research

Exhibition copy



Eric Dolphy Tribute Concert program, c. 1965

8 x 11 in.

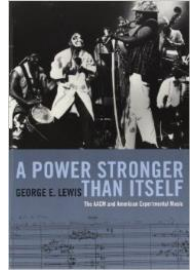
Courtesy of the University of Chicago Library, Special Collections Research

Exhibition copy



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

*A Power Stronger than Itself: The A.A.C.M. and American Experimental Music* by George E. Lewis  
University of Chicago Press, 2007



*The Freedom Principle: Jazz After 1958* by John Litweiler  
De Capo Press, 1984



**Great Black Music / Deutsch, Sengstacke, Jones**

Lester Lashley and Friends poster, c. 1972  
Courtesy of Muhal Richard Abrams



**Lauren Deutsch**  
(b. 1956 in Chicago; lives in Chicago)  
*Breath*, 1983/printed 2015  
8 x 10 in. (20.3 x 25.4 cm)  
Courtesy of the artist  
Exhibition copy



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Joseph Jarman*, 2002/printed 2015

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Maia*, 1990/printed 2015

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Malachi Favors Maghostut*, 1990/printed 2015

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Wadada Leo Smith*, 1990/printed 2015

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Douglas Ewart and Fred Anderson at the Velvet Lounge*,

1992/printed 2015

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy





***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Lauren Deutsch**

(b. 1956 in Chicago; lives in Chicago)

*Rita Warford and Ann Ward, 1990/printed 2015*

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the artist

Exhibition copy



**Barbara Jones-Hogu**

*Leonard Jones and Wadada Leo Smith, Steinebach am Wörthsee, Germany, 1973, 1973/printed 2015*

Archival pigment print

6 x 9 in.

Collection of Leonard Jones

Exhibition copy



**Robert Abbott Sengstacke**

(b. 1943, Chicago, lives in Chicago)

*Phil Cohran at the Affro-Arts Theater, 1968/printed 2015*

8 x 10 in. (20.3 x 25.4 cm)

Archival pigment print

Courtesy of the artist

Exhibition copy



**Robert Abbott Sengstacke**

(b. 1943, Chicago, lives in Chicago)

*63rd Street Beach Concert, 1967/printed 2015*

8 x 10 in. (20.3 x 25.4 cm)

Archival pigment print

Courtesy of the artist

Exhibition copy



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

Flyer for Kim On Wong and the Joseph Jarman Co., benefit concert,  
Sullivan House at the Francis W. Parker School, Chicago, 1968  
20 ½ x 8

Courtesy of the Chicago History Museum Research Center, Larayne  
Black Collection  
Exhibition copy



Joseph Jarman at Alumni Hall, DePaul University, Chicago, c. 1970s  
10.5 x 8 inches

Courtesy of the University of Chicago Library, Special Collections  
Research Center  
Exhibition copy



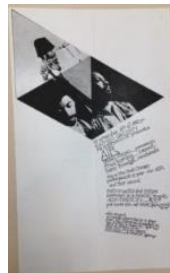
Flyer for New Music Concerts at N.A.M.E. Gallery  
Chicago, featuring Henry Threadgill and Amina, 1974  
11 x 17 inches

Courtesy of the University of Chicago Library, Special  
Collections Research Center  
Exhibition copy



Air Trio flyer, N.A.M.E. Gallery, Chicago, c. 1973  
14 x 8 inches

Courtesy of the University of Chicago Library, Special  
Collections Research  
Exhibition copy



Muhal Richard Abrams  
*Roots of Blue*, RPR Record, 1986  
12 x 12 (30.5 x 30.5)  
LP Record



**Art Ensemble of Chicago**

***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Leonard E. Jones**

(b. 1943 in Chicago; lives in Germany)

*Art Ensemble of Chicago - Paris, France, July 1970, 1970/printed 2015*

Archival pigment print

8 x 12 in.

Courtesy of the artist

Exhibition copy



**Leonard E. Jones**

(b. 1943 in Chicago; lives in Germany)

*Roscoe Mitchell, AEC concert University of Chicago, 1968, 1968/printed 2015*

Archival pigment print

6 x 9 in.

Courtesy of the artist

Exhibition copy



**Leonard E. Jones**

(b. 1943 in Chicago; lives in Germany)

*Art Ensemble of Chicago - Paris, France, July 1970 /printed 2015*

Archival pigment print

8 x 12 in.

Courtesy of the artist

Exhibition copy



Art Ensemble of Chicago astrology flyer, c. 1972

8 1/2 x 11 inches

Courtesy of the University of Chicago Library, Special Collections Research Center

Exhibition copy



Art Ensemble of Chicago concert flyer, 1970s

10 1/2 x 8 1/4 inches

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

The Art Ensemble Farewell Concert flyer, The Blue Gargoyle, Chicago, May 1969

9 x 12 inches

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



Art Ensemble of Chicago Free Jazz poster, Maison de la Culture de Rennes, Rennes, France, c. 1969-1970

20 x 8 in. (50.8 x 20.3 cm)

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



Flyer for Black Panthers benefit concert, featuring the Archie Shepp, Chicago Art Ensemble, and Frank Wright, 1970

24 x 16 in. (61 x 40.6 cm)

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



**Angela Lee and Joseph Banks**

Photograph of Roscoe Mitchell, Art Ensemble of Chicago Performance, Lenox, MA, 1971

8 ½ x 7 ¼ in. (21.6 x 18.4 cm)

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



**Angela Lee and Joseph Banks**

Photograph of Lester Bowie, Art Ensemble of Chicago Performance, Lenox, MA, 1971

6 ¾ x 10 in. (17.1 x 25.4 cm)

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection

Exhibition copy



***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

**Angela Lee and Joseph Banks**

Photograph of Art Ensemble of Chicago, Art Ensemble of Chicago Performance, Lenox, MA, 1971  
6 ½ x 9 ½ in. (16.5 x 24.1 cm)

Courtesy of the Chicago History Museum Research Center,  
Larayne Black Collection  
Exhibition copy



**Angela Lee and Joseph Banks**

Photograph of Joseph Jarman, Art Ensemble of Chicago Performance, Lenox, MA, 1971  
8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the Chicago History Museum Research Center,  
Larayne Black Collection  
Exhibition copy



**Angela Lee and Joseph Banks**

Photograph of Don Moye, , Art Ensemble of Chicago Performance, Lenox, MA, 1971  
9 x 8 in. (22.9 x 20.3 cm)

Courtesy of the Chicago History Museum Research Center,  
Larayne Black Collection  
Exhibition copy



**Angela Lee and Joseph Banks**

Photograph of Malachi Favors, Art Ensemble of Chicago Performance, Lenox, MA, 1971  
8 x 10 in. (20.3 x 25.4 cm)

Courtesy of the Chicago History Museum Research Center, Larayne Black Collection  
Exhibition copy



***Message To Our Folks*, 1969 [2001 Reissue]**

Art Ensemble of Chicago  
Album





***The Freedom Principle: Experiments in Art and Music, 1965 to Now***

Art Ensemble of Chicago  
*Nice Guys*  
LP record  
12 x 12 in. (30.5 x 30.5 cm)



**Wall of Respect and Experimental Theater**

**Jeff Donaldson**  
(b. 1932 in Pine Bluff, AR; d. 2004 in Chicago)  
*Study for Wall of Respect*, c. 1967  
Oil on paper  
24 x 18 in. (60.1 x 45.7 cm)  
Lusenhop Fine Art, Cleveland, Ohio



**Robert Abbott Sengstacke**  
(b. 1943 in Chicago; lives in Chicago)  
*Wall of Respect* 1967/printed 2015  
Archival pigment print  
11 x 22 in. (27.9 x 55.9 cm)  
Courtesy of the artist  
Exhibition copy



**Robert Abbott Sengstacke**  
(b. 1943 in Chicago; lives in Chicago)  
*Jeff Donaldson working on the Wall of Respect*, 1967/printed 2015  
Archival pigment print  
8 x 10 in. (20.3 x 25.4 cm)  
Courtesy of the artist  
Exhibition copy



**The Freedom Principle: Experiments in Art and Music, 1965 to Now**

*Homeostasis poster, The Blue Gargoyle, Chicago, c. 1980*

Archival pigment print

11 x 17 in. (27.9 x 43.2 cm)

Courtesy of Patricia Cruz (New York)

Exhibition copy



*Homeostasis poster, MoMing Dance Theater, Chicago, 1980*

Archival pigment print

14 ½ x 20 ½ in. (36.8 x 52.1 cm)

Courtesy of Patricia Cruz (New York)

Exhibition copy



**Marc Enguerand**

(b. 1950, lives in Paris)

*Henry Threadgill and Douglas Ewart, Homeostasis performance, 1981/printed 2015*

Archival pigment print

8 ½ x 11 ¾ in. (21.6 x 29.8 cm)

Courtesy of Patricia Cruz (New York)

Exhibition copy



**Marc Enguerand**

(b. 1950, lives in Paris)

*Photo of Emilio Cruz playing the Drums, 1981/printed 2015*

Archival pigment print

8 ½ x 11 ¾ in. (21.6 x 29.8 cm)

Courtesy of Patricia Cruz (New York)

Exhibition copy



**Marc Enguerand**

(b. 1950, lives in Paris)

*Homeostasis performance, Festival Mondial du Theatre, 1981*

Archival pigment print

8 x 10 in. (20.3 x 25.4 cm)

Courtesy of Patricia Cruz

Exhibition copy



*The Freedom Principle: Experiments in Art and Music, 1965 to Now*

Muhaly Presents, Platu poster, 1971  
Courtesy of Muhaly Richard Abrams

