
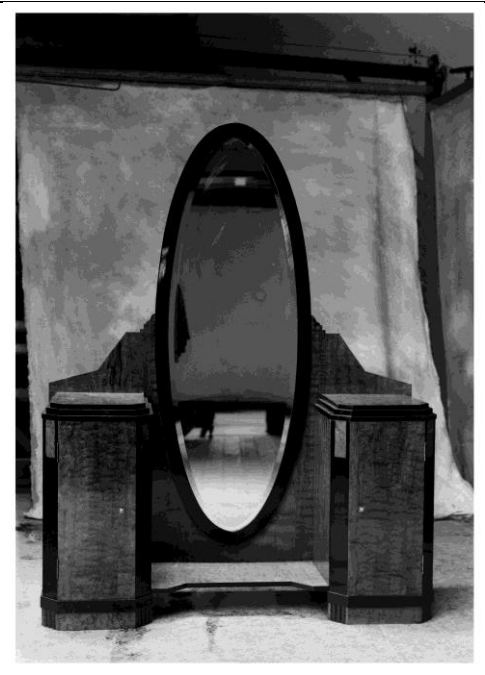







Institute of  
Contemporary  
University Art  
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*Traces in the Dark*  
February 4 – August 16, 2015

1		<p><b>Harold Mendez</b></p> <p><i>Antioquia</i>, 2014, reclaimed wood, limestone, wax, handground cochineal insects, logwood extract.</p> <p>Courtesy of the artist.</p>
2		<p><b>Harold Mendez</b></p> <p><i>If they are not fears, they're contritions. If they are not doubts, inabilities</i>, 2015, Mixed-media on ball grained aluminum lithographic plate mounted on dibond, cotton, graphite, spray enamel, watercolor, toner, vegetable oil, litho crayon, and soot.</p> <p>Courtesy of the artist with support from the Foundation for Contemporary Arts Emergency Grant.</p>

3		<p><b>Harold Mendez</b></p> <p><i>We were the mist, the smoke curtain, that hid everything, 2015, Mixed-media on ball grained aluminum lithographic plate mounted on dibond, cotton, graphite, spray enamel, watercolor, toner, vegetable oil, litho crayon, and soot.</i></p> <p>Courtesy of the artist with support from the Foundation for Contemporary Arts Emergency Grant.</p>
4		<p><b>Harold Mendez</b></p> <p><i>Had the price of looking been blindness, I would have looked (For Ralph Ellison), 2014</i></p> <p>Mixed-media on paper mounted on dibond, tri-directional foil, fiberglass, synthetic rubber, toner, watercolor, spray enamel, graphite, oil crayon, and soot.</p> <p>Courtesy of the artist.</p>
5		<p><b>Harold Mendez</b></p> <p><i>Winter in America, 2007, Mixed-media, newspaper clippings, reclaimed wood, popcorn, marking chalk, acrylic latex, and black silicon carbide.</i></p> <p>Courtesy of the artist.</p>

6	 A photograph of an art installation in a dark room. In the foreground, there is a wooden table with various items on it, including what looks like a small cart or stand. In the background, two people are visible, one holding a flashlight that illuminates the scene. There are some large, dark, circular objects on the floor.	<p><b>Gregory Sholette and Olga Kopenkina</b></p> <p><i>Imaginary Archive</i>, 2010-Present, installation view, 2014, Les Kurbas Center, Kiev, Ukraine.</p> <p>Courtesy of the artists. Photo: Konstantyn Strilets.</p>
7	 A photograph of an art installation in a gallery. The main feature is a large white wall covered with a grid of many small, framed photographs or documents. In the foreground, there are two microphones on stands and a small white podium or table.	<p><b>Deanna Bowen</b></p> <p><i>The Paul Good Papers</i>, 2012, installation view, 2012, Gallery 44, Toronto, Canada.</p> <p>Courtesy the artist. Photo: Stuart Sakai.</p>